

FOR MATZO MEN

Enclave

220 W. Chicago Ave. 312-654-0234

With much of the city celebrating Christmas early, what's a Jewish fella to do? All are welcomed at the Matzo Bash Christmas Eve Gala, one of many Christmas Eve parties bumping through the night. With your admission fee, snack on appetizers from Steve's Deli and cocktails at the bar, then head to Cuvee for free admission to the after-party. 8 p.m.-2 a.m. Friday \$10.



FOR LOCAL GROUPIES

Metro 3730 N. Clark St. 773-549-0203

After taking a short hiatus following a string of intense tours with the likes of Jack's Mannequin and Fall Out Boy, indie darlings and Chicago natives The Hush Sound parade back into the city for a day-after-Christmas reunion concert. The band also will guest DJ the Miller Lite Official After Show Party. 6:30 p.m. Sunday. \$19-\$21.



Morseland 1218 W. Morse Ave. 773-764-8900

Pat your full belly and waddle over to Dave's Christmas Day Regifting Jam for the annual holiday party and gift swap. Dump the Chia Pet your weird uncle got you for Christmas in the regifting pile and pick another gift to take home. The kitchen is closed for the party, but free food is provided and drink specials are available. 8 p.m.-2 a.m. No cover.

FOR POST-CHRISTMAS **PARTIERS**

Faith & Whiskey

1365 W. Fullerton Ave. 773-248-9119

Looking for a slightly more debaucherous post-Christmas party? Check out the Crappy Christmas Gift Exchange Party. the second night of the Lincoln Park watering hole's Three Nights of Christmas blowout. The gift exchange starts at 1 a.m., but tunes from DJ Sasha Savic and drink specials such as \$5 shots last all night. 5 p.m.-3 a.m. Saturday No cover.

FOR JOLLY JOKESTERS

Jokes & Notes

4641 S. King Drive 773-373-3390 Unwind after a long day of stuffing and corny jokes with a cast of legitimately funny comics headlining the X-Mas Day Variety Show at the South Side comedy vault, featuring a show of holiday-themed sets from 10 local comic favorites. 9 p.m. Saturday, 8 p.m. Sunday.





FORECAST

One white Christmas. comin' right up!





30 19 Merry

snow-mas

19

Merry .. um, more snow



26

So THERE'S the sun



An even brighter day still



158

Inches of snow that fell from Dec. 17 through Wednesday in some areas of the mountains of California during an intense

30,000

An overlooked female pinkie bone put in storage two years ago points to the existence of a previously unknown human species. The pinkie was about 30,000 years old.



250,000

A Norwegian daily newspaper has been given access to all the diplomatic cables held by WikiLeaks, the publication's managing editor told CNN.

Count on it

Some of the biggest talkers of the day—numerically speaking, of course



Two parcel bombs injured people at two embassies in Rome on Thursday. It is believed the bombs originated in Greece.



109,000

Number of cars being recalled worldwide by GM because of a problem with a mat under the front seat that could break and disable the front air bag.



20,000

Beijing will cap its new small passenger vehicle quotas at 20,000 per month in 2011 in an effort to tackle the city's chronic traffic gridlock.

The purse used by a Florida school board member to smack a gunman has been sold to raise more than \$26,000 for charity, msnbc.com reports.

Two separate donations of \$100.000 each were given to the Salvation Army in Flint, Mich., and Joplin, Mo. Who was so generous? Santa Claus.

\$**465,00**(

Amount it would cost to insure all the items from the "12 Days of Christmas"—if they were to be purchased at once.



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YOUR TURN TO TALK

What do you think? Was I right about the pop culture peeps who were naughty or nice? Send me your thoughts, along with name, age and neighborhood in case we are able to print them in the paper. (No need to have them rhyme.) And thanks again for your Kyles Files support. Happy holidays to you and yours!

STAY IN TOUCH

FOLLOW @thekylesfiles INTERACT redeyechicago. com/kylesfiles WATCH

"Kyles Files Live" every Thursday at about 5:45 p.m. on WGN-TV

2010 review in rhyme for you

Has a shopper stolen your parking space one time too many? Will you scream if you spend one more holiday penny? Are you feeling like a Grinch sans the green skin and Whos? Does this season in general give you the blues? Don't fret if it's yes to those questions and more, I've got something the sourest Scrooge will adore. A pop culture list and I'm checking it twice Of things that were naughty and some that were nice. Let's decide who amid the celebrisphere Should get candy or coal around this time of year. (If you're rolling your eyes at the format of rhyme, Spike your eggnog with rum. You'll be game in no time.) First, let's hand out the coal, unpleasantness first. These lumps of black rock are for pop culture's worst. Shame on Charlie Sheen whose unfortunate course Led to a trashed hotel room and a surprise divorce. LiLo, too, though substance abuse is a disease Could do with a spanking across Santa's knee. The Kardashians, too, deserve a good drubbing Along with "Real Housewives"—being famous for nothing. Michael Vick, this year, you shone on the field, But get a dog and be crushed by karma's great wheel. And this one is for RedEye peer Show Patrol, For canceling "Stargate Universe," Syfy gets coaled. Now for the nice things, for without a doubt That's what the holidays should be about. Repealing "don't ask, don't tell"—it's about time. On that, topic, Gaga and I are of the same mind. Kudos to Jay-Z for decoding rap greatness To J-Cole and Wiz Khalifah for challenging its fakeness. Candy for Oprah for striking out on her OWN, El DeBarge and Sade who served up soul for the grown. Candy to Kanye West for G.O.O.D. music each week And for behaving at awards shows. (Yep, stay in your seat.) Big ups to Antoine Dodson, fake Ke\$ha and he who ate his own beard For keeping YouTube exciting with their own brand of weird. And last but not least, a gigantic treat for you For reading my column this whole year through. Enjoy your loved ones, and if you still find things bleak.



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Take heart: The holidays are over same time next week.

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Merry Christmas and may all your holiday wishes come true!



JOLLY OFFICE

SOME BUSINESSES UPPING THEIR GAME WHEN IT COMES TO HOLIDAY PARTIES

By Tracy Swartz

REDEVE

For its holiday party earlier this month, Groupon offered a full bar—no cash or coupon required.

The fast-growing coupon service rented out the Field Museum of Natural History, where employees perused artifacts from the Aztec empire and one of the largest collections of gems and stones in the world, a Groupon spokeswoman said.

For those who preferred modern art, there were performances by Mucca Pazza, a self-proclaimed "circus punk marching band"; Be The Groove, a rhythmic troupe; Puppet Bike, a puppet show on wheels that frequently makes appearances in Andersonville and the Loop; and DJ Sasha Savic, Enclave's resident spinner.

Oh, and dinner was included. Nearly 2,000 employees and their spouses—including more than 100 satellite employees flown in for the bash—attended this year's

Groupon holiday party, a five-hour event held Dec. 10. The soiree definitely was an upgrade from last year's party at Howl at the Moon, which about 300 employees attended.

"I walked in and didn't see a single face I knew," Groupon spokeswoman Julie Mossler said. "It was so nice to have the chance to see our friends who work in other cities. ... I think we were trying to show thanks to our staff for making Groupon grow the way that it has."

It's beginning to feel a lot like Christmas again in offices around Chicago after a bad economy downsized holiday parties in years past.

A few executives said they pumped up the volume for their holiday party this year as a way to thank employees for contributing to a better bottom line.

Chicago-based employment consultant firm Challenger, Gray and Christmas found 64 percent of companies are planning Groupon holiday party 2010
ENLYTEPHOTOGRAPHY.COM PHOTOS





holiday parties this year, up slightly from 62 percent a year ago, based on a survey of 100 human resource specialists. About 4 percent of the offices are holding parties this year after one or more years without a party because of the recession, the survey found

Elizabeth Jaworek, senior account manager for The Creative Group in Chicago, a staffing agency for marketing and advertising companies, said some of her clients have told her they are reviving their office parties this year after a one- or two-year hights.

She cited a Creative Group survey re-

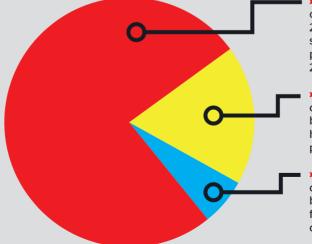
leased last month that found 52 percent of 500 advertising and marketing executives polled said the year-end office holiday party is worth the investment.

And while some offices can't afford to go all out as maybe they did five years ago, they still are having a small catered event or brunch or a potluck meal instead of no party at all, Jaworek said.

"I think a small get-together, a time away from the computers, off the phones, a time to socialize with your colleagues ... is a great way to say thank you," Jaworek said. "Striking the right balance between recognition and appreciation and what they can afford

BY THE NUMBERS

A better economy, not alcohol, is fueling this year's office holiday parties. A survey by Chicago-based employment consultant firm Challenger, Gray and Christmas found that 45 percent of companies are serving alcohol at their holiday party this year, compared to 57 percent of companies in 2009. Here are other results from the firm's survey of 100 human resource specialists.



- **» 76:** Percentage of companies in 2010 budgeting the same for a holiday party compared to 2009
- **» 18:** Percentage of companies in 2010 budgeting less for a holiday party compared to 2009
- **» 6:** Percentage of companies in 2010 budgeting more for a holiday party compared to 2009



- » 54: Percentage of companies in 2010 inviting employees only to the holiday party
- » 64: Percentage of companies in 2009 inviting employees only to the holiday party





is definitely what our clients are thinking about."

The Challenger, Gray and Christmas survey found that 71 percent of companies are using a caterer, event planner or other outside services for their holiday parties this year, up from 36 percent of companies last

Marcus Windsor, a Villa Park DJ who specializes in weddings and corporate events, said he's been booked for more gigs this year than in the past three years. He DJ'ed the Ikea holiday party in Bolingbrook and the Teach for America party at the Lincoln Park Zoo this month.

» 43:

party

But for one Chicago office, this year's party was about the holiday spirit. Or spirits, that is.

Edelman, a global public relations firm with an office in Chicago, wanted to boost the spirits of its employees this year-with hooze

Because Edelman landed an account with Jim Beam this year, employees were treated to special Jim Beam cocktails, including a lemonade concoction at this year's holiday party, held Dec. 9 at Rockit in River North, said Rick Murray, president of Edelman Chi-

Employees who showed up to the party

also were eligible for a raffle of door prizes including packages to Hilton Hotels, American Express gift cards, gift certificates to local retailers and official Blackhawks jerseys.

There were no door prizes last year for the holiday party at West Loop lounge Market, Edelman spokeswoman Katie Riccio said. About 375 employees attended last year's event compared with the 450 employees this year's event drew, Murray said.

"We definitely wanted to change the mood a little bit," Murray said. "This year, we were feeling really good about things. We wanted to thank people in a really big way."

TSWARTZ@TRIBUNE.COM

Percentage of companies in 2010 inviting employees' family, spouse or partner to the holiday

» 36: Percentage of companies in 2009 inviting employees' family, spouse or partner to the holiday

47 percent 43 percent

Percentage of companies in 2010 holding the party during a workday or at the end of a workday

Percentage of companies in 2009 holding the party during a workday or at the end of a workday

41 percent 43 percent

Percentage of companies in 2010 holding the party in the evening or during the weekend

Percentage of companies in 2009 holding the party in the evening or

POP CULTURE PARTIES

Don't put "The Office" into the office holiday party. The fictional Scranton paper company has had its fair share of holiday party disasters, including a Secret Santa gift exchange that turned into a frenzy over an iPod, a bloody snow fight and a cringe-worthy chain restaurant. RedEve looks at other pop culture mistle crises. T.S

» "Rock" the party: In the 2007 "30 Rock" "Ludachristmas" episode, Kenneth Parcell is the Grinch who stole the Christmas party. He cancels the writers' annual tradition and tells them the true meaning of the holiday. Hint: A puppet show is involved.

» Foam party: In the 2006 "Fake Plastic Snow" episode of "Ugly Betty," Mode magazine hosts a party with snow made out of Styrofoam. Styrofoam! Enough said.



» Take a bow: This year's "Mad Men" Christmas episode involved alcohol, public humiliation and a conga line! Which way to the '60s?







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Rahm Emanuel speaks to reporters Thursday after election officials ruled that he can run for mayor, chris walker/tribune

Run, Rahm, run!

Election commissioners say Emanuel can stay on mayoral ballot

Chicago Tribune

Chicago election commissioners voted Thursday to keep Rahm Emanuel on the Feb. 22 Chicago mayoral ballot.

The 3-0 vote came just hours after a hearing officer recommended that the former White House chief of staff should remain in the mayor's race because he meets the city residency requirement.

"It was a difficult case to manage. For me, it was not a difficult case to decide," said Richard Cowen, an elections commissioner.

The election board, however, is not expected to have final say on the issue. The losing objectors have a week to appeal the board's decision to the Cook County Circuit Court. The case could wind its way through the court system, including the Illinois Court of Appeals and the Illinois Supreme Court, for weeks.

"My goal is to get this through the

MEEKS DROPS OUT

State Sen. James Meeks on Thursday ended his bid for Chicago mayor. Meeks, a pastor of a South Side megachurch, issued a statement explaining his decision: "Unfortunately, though, our house is divided. I have met with each of the four other African-American candidates and urged them in the strongest terms to consider withdrawing from the race in the interest of unity and for the greater good of our community."

courts as soon as possible," said Burt Odelson, lead attorney for the objectors, to Emanuel's attorneys after the commissioners rendered their decision.

Emanuel attorney Kevin Forde said "Joe Blow" would have won the case if he had the same facts as Emanuel in his favor. Forde said this was the most unusual election case he has seen.

"First of all, there is no reference in any

of those cases to toothbrushes, places where you have to sleep, and some of the other stuff you've been reading about and publishing," Forde said. But Forde said there is "plenty of authority on the subject" that if somebody temporarily leaves a permanent residence with the intent to return, that person remains a resident.

The vote came after hearing officer Joseph Morris' 69-page recommendation was issued at nearly 2 a.m. and the board opened its meeting at 9 a.m.

"It has not been established that the candidate, a resident of Chicago, abandoned his status as such a resident," Morris wrote of Emanuel's time as President Obama's chief of staff. "In any event, his absence from Illinois during that time in question is excused, for purposes of the safeguarding and retention of his status as a resident and elector, by express operation of Illinois law."

Naming rights, fees on menu for Taste and other festivals

Chicago Tribune

Making a profit on Taste of Chicago and the city's six other annual festivals could prove difficult for a private company willing to take on the challenge, according to city documents provided to firms preparing bids.

The city lost more than \$6.9 million on the events the past three years, records show. So it's probably no surprise that the

city says companies bidding to run the events can consider charging admission fees and selling naming rights.

"Ideally, these festivals would remain free but (bidders) should



Daley

submit responses that include their recommendations on the economic model which can include an entrance fee," the city bid documents state.

The city also says the sale of naming rights are acceptable—as long as the name incorporates the current name of the event. For example, you could have the name "Acme Chicago Jazz Festival" but you could not have "Acme Fest" or "Acme's Jazz and Heritage Festival."

Mayor Daley first threw out the idea of privatizing the Taste in August. He was struggling to close a \$655 million budget gap. Taste began in 1980, under then-Mayor Jane Byrne. It was privately run until 1984, when the city took it over.

Bids to privatize the event once again are due Monday, but the city is not obligated to accept one. City Hall could decide to keep running the festivals, Daley said. If it does, they could be downsized or consolidated, city officials said.

In 2008 Taste returned a profit of more than \$2.5 million, and the Blues Fest made about \$218,000, offsetting losses on the other five festivals: Gospel, Celtic, Country, Jazz and Viva. But that calculation, included in the documents, did not include the costs of city services, like police and fire protection.

After those costs are deducted, the festivals lost more than \$1.7 million in 2008. The following year, the city lost more than \$3.7 million on the festivals after the cost of services were deducted, and this year the loss was about \$1.5 million.





Let it rock

Tim Frank was looking for a space to play music without annoying the neighbors. He found it in a three-bedroom, century-old Lakeview coach house that he shares with his girlfriend (and band mate) and another friend. "It's a suburban home in the middle of the city," said Frank, 26, the front man for Band Called Catch (catch them Jan. 15 at Bottom Lounge). "It's perfect for creating music and practicing and collaborating with other musicians." They set the mood with lots of lamps, some original art on the first floor and a wet bar for sonic courage. REDEYE; LENNY GILMORE/REDEYE PHOTOS

THE DETAILS

Home: Rental house
Lived there since: June
Favorite feature: The laidback vibe in the second-floor music studio.
"You can go and just create music," Frank said.











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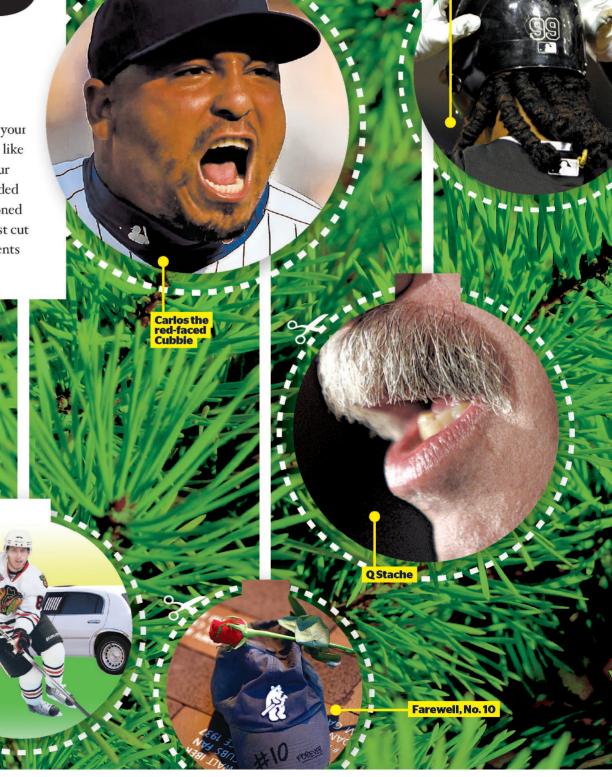
Hot (Julius)

RedEye

If you're one of those people who spends Christmas Eve decorating your tree, you're in luck. We at RedEye like to add a little Chicago sports to our Christmas tree. This year we decided to bypass expensive, team-sanctioned

ornaments and design our own to share with our loyal readers. Just cut out these ornaments, hang 'em on your tree and let the compliments roll in. Consider this our Christmas gift to you.

he Patrick



Manny the Dreadman



Christmas sports exchange

It's a Bag Boy family Christmas (cue Bob Hope music.) It's a time to give gifts, a time to get gifts. I've got a short list of things I want and what I plan to get.

BEARS. What I want: That No. 2 seed. Congrats on the division title, now beat the N.Y. Jets and Green Bay, get a week off

sacked again BAGBOY redeyesports @tribune.com

and prepare for when someone visits for Patriots weather.

What I'm giving: I'm laying off Lovie Smith for a while—good job this year picking those coaches. Jerry Angelo, not so sure. Me want some O-linemen.

BULLS. What I want: Joakim Noah back and healthy, continued solid play by that bench. Yes, you're fun to watch, keep it up.

What I'm giving: Seriously, I'm trying to find a wife for Tom Thibodeau. Fifty years and alone—no way, brother. Don't do it, man; it's just sports. Hook up.

BLACKHAWKS. What I want: Patrick Kane to grow up and more Corey Crawford. I like the kid. Also, some more tickets to those suites. I mean, come on, good people, entertainment, you even watch some hockey. Also, some dates with those ice girls. They seem really nice.

What I'm giving: Absolutely nothing. You take a championship team and sell off its depth, toughness and the things that made it a winner? This still hurts me in ways you can't measure.

WHITE SOX. What I want: Some relievers. We lost Bobby Jenks, whom I love as much as I hate. Now that he's gone, I miss him!

What I'm giving: Therapy for Ozzie and Kenny. Seriously guys, sit down, talk it out, hug it out and quit acting like 8th-grade girls.

CUBS: What I'm asking for: God, in heaven, can we blow this thing up and start over? I mean, really, the new owners haven't impressed me, though I did like the move to ask for money from a broke state. Good one.

What I'm giving: Nothing. Enjoy your .196-hitting first baseman and whatever else this year. I'll read about it in the papers. Thanks.

BAG BOY IS A REDEYE SPECIAL CONTRIBUTOR.

five on five

Holly, jolly

What do the balls a limit playing on Christmas Day What do the Bulls think about

TOPIC

in New York?

"have some fun"?

From the RedEye family to yours, we hope your holiday is as full of drama, infighting and awkward moments as ours.

What does Jay Cutler mean when

Give us your best Rex Ryan's wife

he says the Bears are ready to

foot fetish video joke.

Christmas tradition?

What's your sports-related

It's the night before Christmas

and all through the town ...



BRIAN MOORE

I'm sure they love being away from their families on the biggest holiday of the year. Wouldn't you?

He's gonna stop making "Jay face" on the field after every

marginally poor play.

I wonder if this controversy is all a ploy because he owns stock in Foot Locker.

I worry about Chicago sports enough, I don't need to do it on Christmas, so I tune out.

... haunts the ghost of sports past, his name is McNown.



TRACYSWARTZ

Not as happy as the jolly old Saint Knicks, who may sleigh them.

He's filling a special stocking for Kristin Cavallari.

No thanks, I don't want to put my foot in my mouth ...

A Feastivus with an airing of the Steveances, Thanks, Addazio, for a great Gator vear

... Jo Noah wasn't wearing a



CHRIS SOSA

They're just glad they don't have to play at the Metrodome.

He's inviting the whole cast of "The Hills" to meet him under the mistletoe.

Ah, the game is afoot ...

Contributing to the "trade for Carmelo Anthony and sign him to an extension" fund.

the Bears have momentum. Please, don't let us down



"All we want for Christmas

is our two front teeth ... still intact "

Hopefully not what Rex Ryan means when he says that. ('Cause that makes me throw up in my own mouth a bit.)

Rex Ryan: He (heave) puts the "foot" (gag) in football. (*Blargh!*)

Full-contact Chinese food and a movie. Oy, wait, that didn't come out right ...

. we're all hoping for the Knicks, a wicked beat-down.



STICK FIGURE

Oh no, how will Santa know where to deliver their presents?

They are adding a third running play to their repertoire.

I won't. I'm waiting for the other shoe to drop.

Pretending to like the underwear gramma got me for Christmas

... we're missing Jo Noah -where is that big clown?



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2 Scan The QR code

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3 You're Entered!

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BRIEFS

"It's a great game to play in because it's on Christmas, and it's in L.A., it's great story lines. But. besides that, it's no big deal. like, 'We must win this game or they must win this game,' because no one is getting crowned champion after."

-DWYANE WADE ON MIAMI'S CHRISTMAS DAY GAME AGAINST THE L.A. LAKERS



» Ohio State quarterback Terrelle Pryor (above) and four other Buckeyes were suspended by the NCAA for the first five games of next season for selling championship rings, jerseys and awards, and receiving improper benefits from a tattoo parlor. All can still play in the Sugar Bowl against Arkansas.

FINAL SCORE

- » Northwestern 70, Mt. St. Mary's 47
- » Drake 102, Chicago St. 51
- » New Jersey Devils' first-year coach John MacLean fired.

Wootton's chance



Bears defensive end Corey Wootton (right) wraps up Brett Favre during the second quarter of the Bears' win over Minnesota on Monday. Wootton, a fourth-round pick from Northwestern, is making a push for more playing time. BRIAN CASSELLA/TRIBUNE

Rookie's sack of Favre shows flash of potential

One of the factors that's made the Bears defense successful this season has been Israel Idonije's ability to win the one-onone battles, the opportunities everyone would knew would come on the opposite side of Julius Peppers.

Idonije has blossomed into a new player at 30 and has been a consistent force where the team wasn't sure if it could find one. The bookends are tied for the team lead with eight sacks. The question now is can they find someone to fill the swing

role and play both sides on occasion to give the starters a break?

The Bears have to be wondering if Corey Wootton's sack of Brett Favre is a coming-out party or a possible trivia question answer if the Minnesota quarterback never plays again.

There are two regular-season games left to determine if it was an occasional flash or if Wootton is ready to grab that third end job the Bears have been waiting for someone to claim and force them to play him more.

SANCHEZ'S STATUS UNCERTAIN

The New York Jets might have to try to clinch a playoff spot this weekend without Mark Sanchez. Jets coach Rex Ryan said Thursday that the quarterback's sore shoulder is worse than he first thought, though he still expects Sanchez to start Sunday against the Bears at Soldier Field. If not, 40-year-old Mark Brunell would be under center.

"I am trying to prove to them I belong out there," Wootton said. "Through practice and the games, that is my goal."

Wootton was used for 23 snaps against the Vikings after getting eight on Dec. 12 against New England, when he broke a six-game stretch of being inactive by getting some time.

"We don't really look at snaps," defensive line coach Eric Washington said. "We want them to have a high factor grade—to be a factor in either determining the outcome of a play or terminating a play. His snaps were about right. He just needs to be a factor when he's in there."

Washington stopped short of calling Wootton the third end, saying he's rotating in with the other young players. A fourth-round pick from Northwestern, the Bears hoped he would make an impact before the season ended and he's come along well.



ELLIOTT SERRANO

N.Y. Jets 20. Bears 17

The Ghost of Buddy Ryan will haunt the Bears in this matchup against his son's Jets! What? Buddy's not dead? Check again.



JIMMY GREENFIELD

Bears 23, **N.Y. Jets 17**

In one month, the Bears will beat all of Favre's old teams. Yeah, including Atlanta.



BRIAN MOORE

Bears 19, **N.Y. Jets 10**

A dream game for fans of defense. Which means this one is a fantasy football black hole.



BAG BOY eyesports@tribune.com

Bears 23, **N.Y. Jets 10**

After this game, Matt

Sanchez is heard muttering: "I gotta get back to Cali."

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FAST-PAISED Sofia Coppola takes on the randomness of fame in 'Somewhere.'



Big taste comes in these small, savory hot pockets.

DINING

Dude ranch

Jeff Bridges reteams with Coen brothers to take on John Wayne's iconic role in classic 'True Grit'

Newsday

The last time Jeff Bridges consorted with Joel and Ethan Coen, it resulted in "The Big Lebowski," so if anyone's looking for a link between that 1998 cult comedy and the Coens' "True Grit," Bridges is willing to help.

"In this movie," said the Oscar-winning actor, "my character is first heard inside an outhouse. In the first scene of 'Lebowski,' my head's in the toilet.

"You can find comparisons in anything, I guess."

The bigger comparisons, of course, likely will be made between Bridges' performance as the leathery, ornery U.S. Marshal Reuben J. "Rooster" Cogburn—and the man who originated the role and won a best actor Oscar for doing it, John Wayne.

But Bridges, who seldom sounds capable of worry, doesn't sound worried.

"I was curious why they wanted to make 'True Grit' again," he said of the Coens. "And they said, 'We don't. We're not referring to the movie in the least. We're looking toward the [1968] book by Charles Portis.' And after I read the book, I saw what they were talking about. It's a wonderful story and reads very much like a Coen brothers script."

The story focuses on single-minded, 14-year-old Mattie Ross, whose father has been gunned down and who wants justice served. To help her serve it, she hires Cogburn, a hard-drinking, one-eyed lawman whose pragmatic morality clashes with the Old Testament-flavored deportment of his preadolescent employer.

Although the standard-issue Western devices are in play-guns and gunfights-the heart of "True Grit" is in the Mattie-Rooster relationship, with a side order of LaBoeuf (Matt Damon), the Texas Ranger who joins their hunt for the mangy Tom Chaney, played by Josh Brolin.

While there will be inevitable comparisons

between Wayne and Bridges, between Rooster and Bridges lies a fathomless gulf: Rooster is hard-bitten, taciturn and seemingly misanthropic (although, once he gets on the trail with Mattie and LaBoeuf, he can't seem to stop talking).

"He gets a captive audience," Bridges said with a laugh, "and he explodes with personal details."

Bridges thinks people will be charmed to hear his crowing Rooster. "You think he'd be the strong, silent type, but instead he's this blustering boor in a way. He wants to tell his life story, and you can't shut this guy up."

The film isn't all talk, however. There's one especially intense scene where Cogburn gallops into gunfire and, facing superior numbers, puts his tether between his teeth so he can use both hands to shoot. It's a high-adrenaline moment and it was done without a stunt double or CG, a fact that the cast and crew are still talking about.

"For me, it was the excitement of being a kid and the fear of falling off, but we did it," Bridges said. "It was a hot, windy, gusty day. It was one of the things I'll remember about making the movie, that and seeing the Coens in cowboy hats. That put a smile on my face."

Bridges, who at 61 has a nearly 61-year screen career (he first appeared as an infant in 1951's "The Company She Keeps"), is enjoying newfound popularity after winning a best actor Oscar earlier this year for playing a drunken country singer in "Crazy Heart."

No actor is having a better year than Bridges. Not only is he a likely Oscar contender for "True Grit," his film "Tron: Legacy" ruled the box office during its opening weekend last

Bridges also does commercial voiceovers for batteries and imported cars. He's published a book of his on-set photographs and is working on his second record album. He's on the cover of GQ for its Man of the Year issue.



And "The Big Lebowski" may be the most quoted comedy in history.

But like Lebowski, Bridges remains mellow about his success.

"It made me more famous," he said of his first Oscar (after five nominations), "and then I can direct that fame to whatever I want to. If you're fortunate to be fortunate, you get to spend it, and there's nothing like spending it on making the world a better place."

Bridges has become the national spokesman for No Kid Hungry, which is all about ending childhood hunger in America by 2015.

"We currently have 17 million kids, one in four, who live in food-insecure homes," he said, "and No Kid Hungry is all about working with the governors and mayors, state by state, five states each year, to turn that around."

LOS ANGELES TIMES, KANSAS CITY STAR CONTRIBUTED



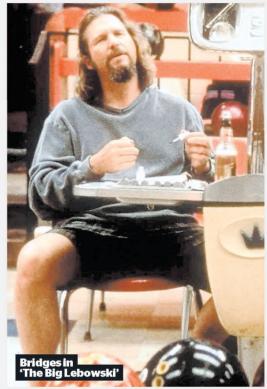
Rooster, given gruffness if not stature by Jeff Bridges, this spunky young

girl vows to do right by her family,

a mission that's always relevant."

MATT PAIS, METROMIX





The wisdom of His Dudeness

The last time Jeff Bridges starred in a Coen Brothers movie, they delivered the now-cult classic "The Big Lebowski," which has become oft-quoted thanks to the great lines and Bridges' delivery as "The Dude." RedEye and some of its Twitter followers offer these examples:

THE DUDE: "The Dude abides."

THE DUDE: "That rug really tied the room together."

THE DUDE: "Hey, careful, man, there's a beverage here!" (@MCPeruana, @erdanton and @StephSipe)

THE DUDE: "Johnson?" (@erdanton)

THE DUDE: "Taking care of her [bleeping] dog. Going to her [bleeping] synagogue. You're living in the [bleeping] past. (@TheBotLebowski)

THE DUDE: "I'm the Dude. So that's what you call me. You know, that or, uh, His Dudeness, or uh, Duder, or El Duderino if you're not into the whole brevity thing."

THE DUDE: "Hey, nice marmot!"

THE DUDE: "I'm sorry your stepmother is a nympho."

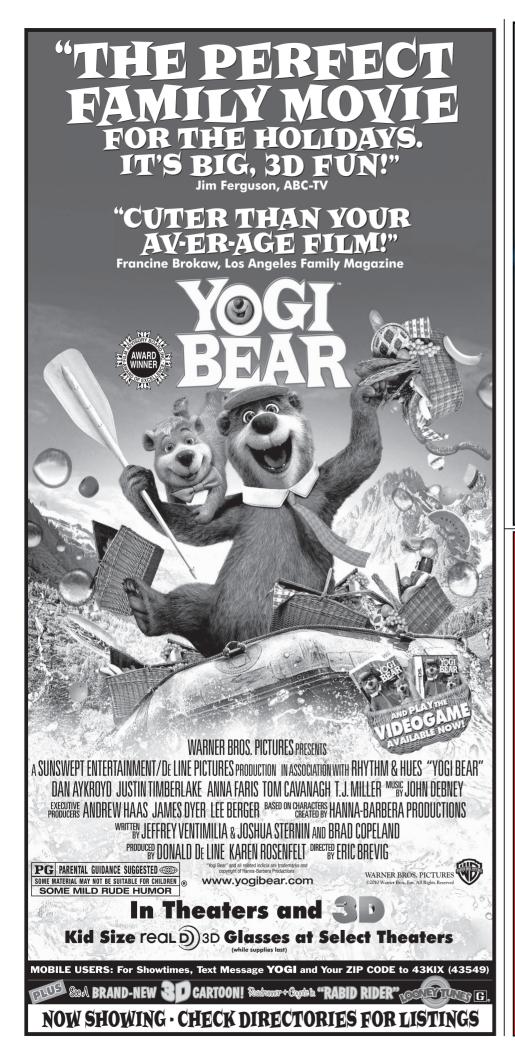
THE DUDE: "Walter, I love you, but sooner or later, you're going to have to face the fact you're a [bleep]

THE DUDE: "Oh, the usual. I bowl. Drive around. The occasional acid flashback."

THE DUDE: "What the [bleep] has anything got to do with Vietnam?"

MAUDE LEBOWSKI: "The story is ludicrous." (@meek_the_geek)

WALTER SOBCHAK: "Dude, Chinaman is not the preferred nomenclature. Asian-American, please." (@msynergy)









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'Somewhere'



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Running on empty

Famous actor Johnny Marco (Stephen Dorff) lives in a world of permanent stubble and indifferent clothing choices, inane press questions and constant access to meaningless sex. His priorities may or may not shift when he's tasked with spending more time with his 11-year-old daughter, Cleo (Elle Fanning in a heartbreaking performance).

The buzz: Director Sofia Coppola explored the absence of feeling in "Lost in Translation," and "Somewhere" could be titled "Loss of Sensation." The emptiness of celebrity likewise isn't exactly a new topic, but as a comeback for Dorff, maybe "Somewhere" can emulate "The Wrestler" and its ability to find new depth in the familiar premise of a broken spirit's renewal.

The verdict: Perceptive in darkly comic ways, "Somewhere" is a mood piece, and that mood is "whatever." Or maybe "numb" is more appropriate. Dorff and Coppola achieve something special with Johnny: a sympathetic indictment of fame's randomness, acknowledging that this guy's not that special or particularly good at anything other than being good-looking. What the film lacks in freshness it gains back in authenticity, holding the inside track on a big star's wandering sense of self—especially when he expects sexual propositions from every beautiful woman but sometimes can't even stay awake long enough to get down to business. Superficial popularity is isolating in "Somewhere." It's also the deceptively accessible place where Hollywood turns back into reality.

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Show times change daily &

- Little Fockers (PG-13) 11:00,12:15,1:40,2:45,4:10,5:15,6:40,7:45

 True Grit (PG-13) + 10:50,1:50,4:35,7:25

 Tron: Legacy 3D (PG) 10:25,1:15,4:05,7:05

 How Do You Know (PG-13) 10:45,1:30,4:20,7:05

 AMC Independent The Fighter (R) 11:10,2:00,4:40,7:20

 The Chronicles of Narnia: The Voyage of the Dawn Treader 3D (PG) 11:20,1:55,4:25,6:50

 The Chronict (PG-13) 4:45,7:30

 Tangled (PG) 10:40,1:00,3:20,5:40,8:00

 Harry Potter and the Deathly Hallows: Part 1 (PG-13) 10:35,1:45

LANDMARK CENTURY CENTRE CINEMA (LANDMARK) 2828 North Clark St. Chicago

- Black Swan (R) 1:00.2:00.4:00.5:00.7:00
- Black Swart (n) 1:00,2:00,4:00,5:00,7:00 The King's Speech (R) 1:00,1:30,3:45,4:30,6:30,7:15 Somewhere (R) 1:40,4:20,7:10 I Love You Phillip Morris (R) 1:50,4:45,7:30

CITY NORTH 14 (REGAL)

2600 N. Western Ave. (800) 326-3264 #1642

- Gulliver's Travels (PG) Advance Tickets Available Gulliver's Travels (PG) Advance Tickets Available
 The Green Hornet (PG-13) Advance Tickets Available
 Tron: Legacy 3D (PG) 10:00,1:00,4:00,7:00,7:45
 Yogi Bear 3D (PG) 10:50,1:10,3:40,6:15
 The Chronicles of Narnia: The Voyage of the Dawn
 Treader 3D (PG) 10:05,1:240,3:20,6:00
 Tangled 3D (PG) 11:45,2:15,4:50
 Little Fockers (PG-13) 10:30,11:30,12:30,1:30,2:30,3:30,4:30,5:30,6:30,7:30
 True Grit (PG-13) 11:00,1:20,2:00,4:10,5:00,7:20
 The Fighter (R) (Open captioned) 10:10
 The Fighter (R) 12:50,3:50,6:45,6:10
 How Do You Know (PG-13) 10:40,1:40,4:40,7:40
 Yogi Bear (PG) 9:50,12:15,2:45,5:15
 The Tourist (PG-13) 11:55,3:00,5:45
 Tangled (PG) 11:15,1:50,4:20,7:10

DAVIS THEATRE (VALUE)

- Little Fockers (PG-13) ★ 11:45,1:45,3:45,5:45
 True Grit (PG-13) ★ 12:20,2:40,5:00
- Black Swan (R) 12:30,2:45,5:00 The Tourist (PG-13) 12:45,3:00,5:15

Handicapped Access ♦ Digital Sound ✔ Dolby Stereo ★ No Passes 🧷 Hearing - Impaired

■ The Chronicles of Narnia: The Voyage of the Dawl Treader (PG) 11:25,2:00,4:45,7:25,10:00

■ Tangled (PG) 11:40,2:20,5:05,7:35,9:55
■ Harry Potter and the Deathly Hallows: Part 1 (PG-13

■ The Tourist (PG-13) 11:20.1:50.4:15.7:10.9:40

■ Unstoppable (PG-13) 11:45,2:10,4:35,7:00,9:30

GENE SISKEL FILM CENTER

No Films Showing Today (NR)

2646 N. Milwaukee Ave., Chicago (773) 252-0628

Faster (R) 11:30.1:30.3:30.5:30

3733 N. Southport, Chicago (773) 871-6604

PIPERS ALLEY (AMC)

1608 N. Wells, Chicago (888) AMC-4FUN

Show times change daily

Burlesque (PG-13) 11:20.1:20.3:20.5:20

It's a Wonderful Life (NR) 12:30 P.M. ■ White Christmas (NR) 3:35 P.M. ■ Rare Exports: A Christmas Tale (R) 1:45,3:45

■ Megamind (PG) 11:00,1:00,2:50,4:40 ■ The Next Three Days (PG-13) 11:10,1:40,4:20

■ Tees Maar Khan (NR) 12:45,4:30,7:30,10:30 ■ Fair Game (PG-13) 7:00,9:45 ■ Inside Job (PG-13) 12:15,2:45,5:30,8:15,10:45 ■ The Social Network (PG-13) 11:45,2:30,5:15,8:00,10:45 ■ Despicable Me (PG) 11:30,1:45,4:00

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PG-13 - Parents strongly cautioned inappropriate for children under 13

- (888) AMC-4FUN
- (888) AMC-4FUN Show times change daily Show times change daily
- Little Fockers (PG-13) ◆10:45,1:10,3:30,5:50,8:10,10:30 True Grit (PG-13) 11:00,1:35,4:10,6:55,9:35 Tron: Legacy (PG) ◆10:50,12:15,1:40,3:05,4:30,5:55,7:20,9:00,10:10 ■ AMC Independent The King's Speech (R) ◆ 11:05

RIVER EAST 21 (AMC)

- Troi: Legacy (roj ♦ 1030/L=1/40,508-30357-20/300/10.10
 Yogi Bear (PG) ♦ 12:30/2:45,4:50,7:00,9:25
 How Do You Know (PG-13) 11:05,1:50,4:40,7:30,10:15
 Yogi Bear (PG) ♦ 11:15,1:35,3:55,6:15,8:35
 AMC Independent The Fighter (R) 10:55,12:30,1:35, 3:10,4:25,5:50,7:05,8:30,9:50
- AMC Independent I ne King's Speech (H) ◆ 11:05, 1:55,4:55,8:10,10:55 Little Fockers (PG-13) ◆ 11:45,2:25,5:15,8:05,10:45 Little Fockers (PG-13) ◆ 10:45,125,25,5:15,8:05,10:45 Little Fockers (PG-13) 10:45,1245,125,3:25,4:15,6:15,7:05,9:05,9:45 True Grit(PG-13) ◆ 10:40,11:40,1:35,2:35,4:20,5:20,7:15,9:20,0:85,1:10.0

 - 6:29,9:59,11:00
 Tron: Legacy (PG) 4:30,7:30,10:30
 AMC Independent Black Swan (R) 11:50,2:30,4:25, 5:25,7:25,8:15,10:15
 Yogi Bear 3D (PG) ♦ 10:35,12:50,3:10,5:30,7:45,9:50

 - Tron: Legacy 3D (PG) 11:00,1:00,2:00,4:00,5:00,7:00,8:00,1:0:00
 How Do You Know (PG-13) 10:30,11:20,1:30,2:15,5:05,7:55,10:50
 Yogi Bear (PG) ◆ 11:55,2:05
 AMC Independent The Fighter (R) 11:10,1:50,2:45,
 - 4:45.7:35.8:25.10:20
 - 4.43,7/33,8/25,10/20

 The Chronicles of Narnia: The Voyage of the Dawn

 Treader 3D (PG) 10:55,11:15,1:40,2:05,4:40,4:50,7:40,10:35

 The Tourist (PG-13) 11:25,2:00,4:35,7:40,10:25
 - Tangled 3D (PG) 11:25 2:10 4:40 7:20 9:40
 - Harry Potter and the Deathly Hallows: Part 1 (PG-13) 11:30.2:50.6:05.9:30
 - AMC Independent 127 Hours (R) 7:50,10:40
 The Social Network (PG-13) 11:35.5:30

SHOWPLACE VILLAGE CROSSING (AMC)

(800) 326-3264 #2309

- Little Fockers (PG-13) 10:00,11:20,12:35,2:00,3:20,4:40,
- Little Fockers (PG-13) 10:00, 11:20, 12:35, 2:00, 3:20, 4:40, 6:00, 7:20, 8:40, 10:00, 11:00
 True Grit (PG-13) 10:55, 1:50, 3:15, 4:45, 6:15, 7:40, 9:10, 10:35
 Tron: Legacy (PG) 10:30, 11:30, 1:40, 2:40, 4:50, 5:50, 8:00, 9:00, 10:55
 AMC Independent Black Swan (P) 10:15, 1:05, 3:55, 6:50, 9:40
 Yogi Bear 3D (PG) 9:55, 12:15, 2:45, 5:05, 7:30, 9:55
 How Do You Know (PG-13) 11:00, 12:30, 1:55, 3:35, 5:00, 6:40, 8:10, 9:45, 11:00
 The Standard Research Resea
- Tron: Legacy: An IMAX 3D Experience (PG) 9:50,12:40,3:50,7:00,10:10 **Yogi Bear** (PG) 11:15,1:35,4:05,6:30,8:55
- AMC Independent The Fighter (R) 10:50,1:45,4:55,7:50,10:50 The Chronicles of Narnia: The Voyage of the Dawn Treader 3D (PG) 11:45,2:35,5:40,8:30
- The Tourist (PG-13) 10:35,12:05,1:15,2:50,4:00,5:35,6:45,
- Tangled (PG) 10:25.1:10.3:45.6:35.9:15
- Harry Potter and the Deathly Hallows: Part 1 (PG-13) 12:10,3:40,7:10,10:40 Megamind (PG) 12:25 P.M.

WEBSTER PLACE 11 (REGAL)

1471 W. Webster Ave., Chicago (800) 326-3264 #1641

- Gulliver's Travels (PG) Advance Tickets Available

- Guilliver's Travels (PG) Advance Hokels Available
 The Green Hornet (PG-13) Advance Tickets Available
 Tron: Legacy 3D (PG) 10:20,1:20,4:10,7:20
 Little Fockers (PG-13) 11:00,1:200,1:30,2:30,4:30,5:15,7:00,7:50
 True Grit (PG-13) 12:15,1:45,2:45,4:30,5:15,7:00,7:50
 How Do You Know (PG-13) 10:10,1:15,4:20,7:10
- Yogi Bear (PG) 11:40,2:20,4:40,6:50 The Tourist (PG-13) 12:20,2:50,5:20,7:45
- The Tourist (FG=15) 12.20/2.30/5.20/7.49

 The Chronicles of Narnia: The Voyage of the Day

 Treader 3D (PG) 10.40,1:40,4:15,7:15

 Love & Other Drugs (R) 11:15,2:00,4:45,7:25

SHOWPLACE GALEWOOD 14 (AMC)

- E. Side of Central Ave., just S. of Grand Ave., Chicago (800) 326-3264 #1646
- Little Fockers (PG-13) 11:00,1:35,4:15,7:00,9:45

- Little Fockers (r/G-13) 11:00,1:35,4:15,7:00,9:45 True Grit (FG-13) 11:30,2:00,4:45,7:20,10:00 Tron: Legacy (PG) 10:45,12:00,1:40,3:00,4:35,6:00,7:30,9:00,10:25 Yogi Bear 3D (PG) 12:30,2:45,5:00,7:15,9:30 How Do You Know (PG-13) 11:10,2:05,4:55,7:40,10:30 Yogi Bear (PG) 11:20,1:45,4:00,6:15,8:30 Yogi Bear (PG) 11:20,1:45,4:00,6:15,8:30
- AMC Independent **The Fighter** (R) 10:55,1:50,3:15, 4:50,6:00,7:35,9:15,10:15

SHOWPLACE CICERO 14 (AMC)

- AMC Independent The Fighter (R) 11:05,1:50,2:50,4:35,5:35,7:20,8:30 Yogi Bear (PG) 11:30,1:30,3:30 The Tourist (PG–13) 11:20,2:00,4:30,7:05,9:35

- The Chronicles of Namia: The Voyage of the Dawn Treader (PG) 10:40,1:15,3:50,6:35,9:10 Faster (R) 11:35,2:10,4:40,7:05,9:25 Tangled (PG) 11:00,1:40,4:30,7:25,9:45 Harry Potter and the Deathly Hallows: Part 1 (PG-13) 5:45,8:50
- Megamind (PG) 12:15 P.M.

SHOWPLACE ICON AT ROOSEVELT COLLECTION

Clark & Roosevelt, South Loop, Chicago (312) 564-2104

- Gulliver's Travels 3D (PG) ★ 10:15.12:30.3:45

- Gulliver's Travels 3D (PG) ★ 10:15,12:30,3:45

 The King's Speech (R) ★ 10:25,115.4:10

 Little Fockers (PG-13) ★ 10:10,10:45,12:50,1:20,3:30,4:20

 True Grit (PG-13) ★ 10:30,11:10,1:30,2:00,4:30

 Tron: Legacy 3D (PG) ★ 10:00,12:15,1:00,3:15,4:00

 Yogi Bear 3D (PG) ★ 11:20,1:40,3:50

 The Fighter (R) ★ 10:50,1:45,4:40

 How Do You Know (PG-13) ★ 11:00,1:50,4:45

 The Chronicles of Narnia: The Voyage of the Dawn Treader 3D (PG) ★ 10:40,11:40,3:20

 Black Swan (R) ★ 10:40,11:40,1:10,2:20,4:15,5:00

 The Tourist (PG-13) ★ 11:30,2:10,4:50

 Tangled 3D (PG) 10:20,12:45,3:40

VIP Premium 21+

■ Little Fockers (PG-13) ★ VIP Premium 21+ 10:15,12:50,3:30 ■ True Grit (PG-13) ★ VIP Premium 21+ 10:30,1:30,4:30

OAK PARK

LAKE CINEMAS (CLASSIC)

- 1022 Lake Street, Oak Park (630) 444-FILM #560

EVANSTON CENTURY 12/CINEARTS 6 (CENTURY)

1715 Maple Ave., Evanston (847) 492-0123 🕏

■ Little Fockers (PG-13) ★ ◆ 11:45,1:00,2:20,3:20,4:45, 6:05.7:15.8:30.9:50.11:00

■ True Grit (PG-13) ★ ◆ 11:30,12:50,2:10,3:30,4:50,6:10,7:30, 8:50,10:10,11:30

8:50,10:10,11:30

Black Swan (R) 12:40,3:15,6:15,8:55

The Chronicles of Narnia: The Voyage of the Dawn

Treader 3D (PG) 11:00,1:40,4:20,6:55,9:40 ■ Harry Potter and the Deathly Hallows: Part 1 (PG-13) ◆

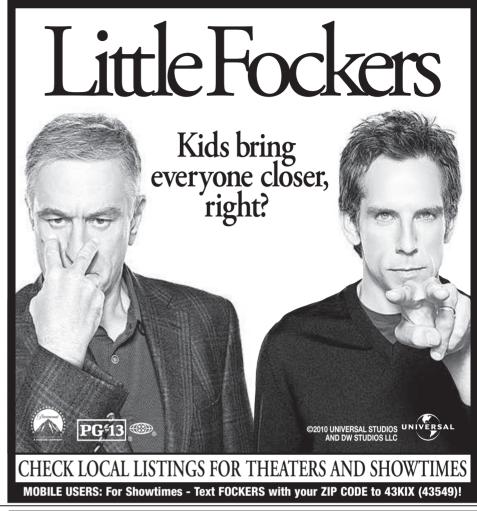
 $\begin{array}{lll} \textbf{Harry Potter and the Deathly Hallows: Part 1 (PG-13) & \\ 10:40 P.M.\\ \textbf{How Do You Know (PG-13)} & \star 11:15.2:05.4:55.7:45.10:35\\ \textbf{I Love You Phillip Morris (R) 11:05.1:45,4:15.6:40,9:00\\ \textbf{= Tangled 3D (PG)} 12:55.3:20.5:45.8:10\\ \textbf{= The Fighter (R)} & \star 11:10.12:45.2:10.3:35.500.6:25.7:50,9:15.10:45\\ \textbf{= The King S Speech (R)} & \star 11:20.12:35.2:15.3:45.5:10,\\ 6:30.7:55.9:20,10:50\\ \textbf{= The Social Network (PG-13)} & \star 11:25 P.M.\\ \textbf{= The Tourist (PG-13)} & \star 11:50.2:20.4:50.7:20.9:50\\ \textbf{= Tron: Legacy 3D (PG)} & \star 11:52.9:41.7:00.9:55\\ \textbf{= Yogi Bear (PG)} & \star 12:25.2:30.4:35.6:38.8:45,10:55\\ \textbf{= Yogi Bear 3D (PG)} & \star 11:25.1:25.3:30.5:35,7:40,9:45\\ \end{array}$

(630) 444-FILM #500 ■ Yogi Bear 3D (PG) ★ 12:45,2:30,4:45,7:00 ■ Yogi Bear 3D (PG) ★ 12:45,2:45,4:45,6:45 ■ Tron: Legacy 3D (PG) ★ 1:40,4:20,7:00 ■ How Do You Know (PG-13) ★ 1:00,4:00,6:50 ■ True Grit (PG-13) ★ 12:00,2:25,4:50,7:15 ■ The Chronicles of Narnia: The Voyage of the Dawn Treader 3D (PG) 1:30,4:00,6:30 ■ The Tourist (PG-13) 12:40,3:00,5:20,7:40 4.50,5.00,7.35,3.15,10.15 The Chronicles of Namia: The Voyage of the Dawr Treader (PG) 11:05,1:55,4:40,7:25,1:0:05 The Tourist (PG-13) 11:35,2:10,5:05,7:50,10:20 Faster (R) 10:50,1:15,3:35,5:55,8:15,10:35 ■ Harry Potter and the Deathly Hallows: Part 1 (PG-13) ■ Tangled (PG) 11:25,1:55,4:20,6:45,9:20 ■ Megamind (PG) 12:15 P.M. ■ Unstoppable (PG-13) 2:30,5:15,7:45,10:10

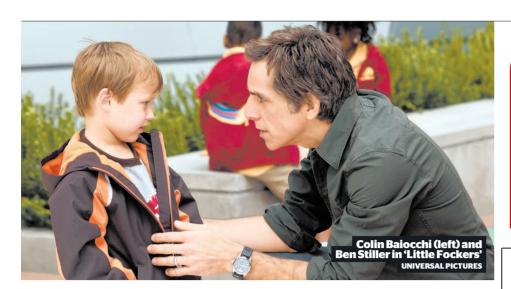
4779 W. Cermak., Cicero (800) 326-3264 #1644

- Little Fockers (PG-13) 10:35,12:00,1:00,2:20,3:20,4:50
- 5:50,7:15,8:15,9:30 **Tron:** Legacy (PG) 10:45,11:45,1:45,2:45,4:45,5:45,7:45,8:45 **True** Grit (PG-13) 11:40,2:15,4:45,7:10,9:30 **Tyogi Bear 3D** (PG) 10:30,12:30,2:30,4:45,7:00,9:15 **How Do You Know** (PG-13) 11:15,2:05,5:00,7:50









This series needs to focking stop

MATT PAIS mpais @tribune.com

Little Fockers' (PG-13)



Neurotic Chicago nurse Greg Focker (Ben Stiller) has little time to please his wife, Pam (Teri Polo), or care for his twins when his fatherin-law (Robert De Niro) continues to emasculate and investigate him. This time, Dad thinks Greg is cheating with an airhead drug rep named, giggle, Andi Garcia (Jessica Alba), who tells Greg things like, "No offense, but does Pam even realize how dope you are?"

The verdict: If you can't believe this movie exists, well, it barely does. Scenes end haphazardly and without payoff, and nothing suggests why this (hopefully) last part of an unjustified trilogy was even made. Female characters are allowed to be only objects of motherhood or sexuality, while the guys get the jokes and embarrassment. As expected, a lot of humor is based in vomit and poop and blood and butts. "Little Fockers" isn't funnier than its predecessors, but at least it's shorter. MATT PAIS IS THE METROMIX MOVIES AND MUSIC PRODUCER. MPAIS@TRIBUNE.COM

A whirlwind romance gone bad

paised **MATT PAIS** mpais @tribune.com

'All Good Things'



David (Ryan Gosling) and Katie (Kirsten Dunst) have such a whirlwind romance that it's not until after they're married she realizes he's a mysterious and disturbed individual who doesn't want kids. While their relationship plays out, David's dad (Frank Langella) pressures his son to join the family real estate business in the '70s. Based on the real-life case of Robert Durst (here called David), who never was convicted of a murder despite people around him disappearing.

The verdict: "All Good Things" is a family drama that needs more police procedure, or at least a "Zodiac"-style investigation to parallel the declining emotional stability of practically everyone involved. Instead, the film takes a while to decide what it is and then twists into a thriller without properly detailing most of its characters. Gosling, Dunst and director Andrew Jarecki effectively build the dread like a creeping fog, as young love blinds Katie to a lot of important truths and questions until it's too late. Clearly "charming guy with a traumatic past" sometimes has potential, and sometimes it's a warning sign.

EVEN FASTER PAISED

■■■ 'Gulliver's Travels' (PG) "Jonathan Swift's tale has been reduced to another opportunity for Black to revisit his manic, dishonest loser character from 'School of Rock.'

*Rabbit Hole' (R) "A tough movie that doesn't run from an impossible situation." » READ MATT'S FULL REVIEWS AT METROMIX.COM.

Twitter reviews

RedEve and Metromix offer the quickest movie reviews in Chicago—140 characters to be exact. And you write them. Send your review to our movie guy, Matt Pais, at twitter.com/mattpais and let the debate begin. Please limit your reviews to ones still in theaters.

TRON

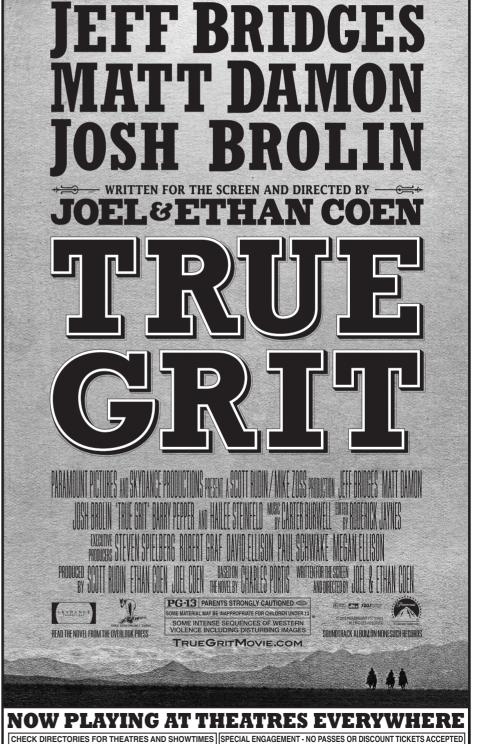
@DrewCrisan: TRON: analog story. @TheFlintSkinny: Tron

@ChiBen10: Saw TRON this wkend, loved it! Story was good, great effects, great music! Might see it again ... electric beats, electric suits,

wasn't the greatest story ever written, but The Dude as a geek god and Daft Punk's score made it well worth seeing.

@KnitChick1979: TRON was a nice update to the classic film. The special effects are worth the ticket alone! The story is quite good too.:)

@MikeyB3883: Tron. 1-10 scale. Looks=10 Plot=3 Acting=-1 Music=9



dining



Hot pockets

Warm up with hand-held snacks at 4 new restaurants

By Lisa Arnett

As if on cue with this winter's brutal weather, a crop of newly opened eateries have just the thing to warm you up: finger food in the form of piping-hot pockets. Dig your hands out of your coat pockets and warm 'em up with these pockets instead.

Chez Violette

2311 W. Howard St. 773-961-7275

What they're serving: Paté, a flaky Haitian pastry. After less than a month in business, this Rogers Park eatery already has gained fans ordering these snacks by the dozen. A little smaller than a bagel, they're meant to be appetizers to hold you until your main course of goat stew or griot (fried pork with plantains) arrives. What's inside: Ground beef, ground chicken, cod or veggies such as spinach and carrot.

Price: \$1.50-\$2 each; \$14-\$17 a dozen

Pierogi Heaven

169 N. Wells St. 312-263-9305

What they're serving: Pierogi, Polish dumplings. Don't expect to see kitchen staff rolling out dough at this counter-service Loop spot; pierogi are shipped in from a "top-secret" outside provider (users of foodie site Ithforum.com have guessed Alexandra's Pierogi).

what's inside: Meat (pork and beef), kraut and mushrooms, potato and cheddar, spinach and sweet cheese, to name a few. Order fruit pierogi for a mixed bag of blueberry, strawberry, cherry and plum.

Price: six for \$3.99; 12 for \$6.99. Mix and match four flavors per dozen and two flavors per half-dozen.

Paradise Empanadas

3204 N. Broadway. 773-472-6327

What they're serving: Empanadas, the popular Latin pastry that varies country to country. This Lakeview eatery specializes in the Chilean style that's baked rather than fried.

What's inside: Spinach and ricotta, ham and mozzarella, chicken, beef, turkey, salmon, shrimp and veggie combos such as corn and green beans. Breakfast versions include sausage or bacon with egg and hash browns.

Price: \$2.25-\$2.50 each

Sabor Express

1230 W. Taylor St. 312-733-4800

What they're serving: Pasteis, Brazilian fried dough pockets (just one is called a "pastel"). This Little Italy BYOB specializing in South American street food sells plenty of pasteis as appetizers and snacks. They're about the size of a small taco and come in pairs; order yours well-done for a crispier shell.

What's inside: Shrimp, steak, ham with smoked mozzarella, chicken with corn, cherry and pineapple with cinnamon sugar, hearts of palm and ground beef with garlic and olives.

Price: \$2.95-\$3.25 for two

PICK YOUR POCKET!

Have you taken a trip to any of these new eateries? Post your reader review on **metromix.com**.

LISA ARNETT IS THE METROMIX DINING PRODUCER.



Get more need-to-know Nightlife news at chicago.metromix.com/ restaurants

» New sandwich shop Which Wich? (108 N. State St.) opened Tuesday at Block 37. » New Little Italy pizzeria **Dough Boys** (626 S. Racine Ave.) is now open. Its neighbor eatery Salatino's will follow later this month.

» Aquatic-themed American bistro **Currents on the River** (200 S. Wacker Drive) aims to open Friday.



METROMIX.COM

Head online for dining deals, photos and reviews.



Sparkling suppers



The 364 days leading up to this New Year's Eve were busy and stressful for most Chicagoans. By now, most of us are slightly brain-dead, or at least overstimulated. So, on this last night of the year, let someone else make the decisions for you. Sit back, relax and ring in the new year with time-tested, food-friendly wines that can go from the beginning to the end of a prix-fixe meal. That's right: Bring bubbles to this festive dinner and everyone will be happy.

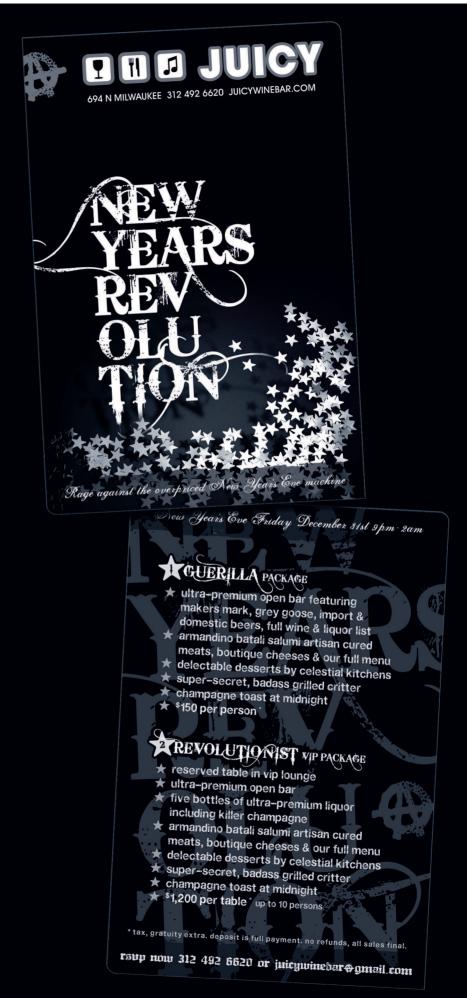
New Andersonville restaurant **Vincent** (1475 W. Balmoral Ave. 773-334-7168) from chef-owner Joncarl Lachman of BYO favorite HB is serving a Dutchstyle menu with five courses (\$45) to linger over before ringing in 2011. I love the thought of a dry, traditional Champagne such as the NV Chartogne-Taillet Cuvee Sainte-Anne (\$45 at In Fine Spirits, 5418 N. Clark St. 773-506-9463) with this unusual and very European menu. Vincent has a great wine list, but

is BYO-friendly with a scant \$5 corkage fee per bottle.

Lakeview darling Chilam Balam (3023 N. Broadway, 773-296-6901) is a great option for bubbly lovers, and they're throwing a NYE bash with two seatings: one for the early birds at 6:30 p.m. (\$70) and a later one for midnight revelers beginning at 9:30 p.m. (\$85). The layered flavors of chili-enhanced dishes normally can be tricky for pairing, but a bright, fresh wine such as Argentina's Vida Organica sparkling chardonnay (\$15.75 at Trotter's to Go, 1337 W. Fullerton Avenue, 773-868-6510) can balance the spices and work with anything from ceviche to ribeye. For reservations, call restaurant owner Soraya Rendon directly at 312-352-0229.

One last thought: What about dessert? Champagne can tide diners through an entire meal, but the bright acid and dryness might be jarring against sweet desserts. Pack a lightly sweet moscato d'asti to finish things off. Good news: Most dessert wines hover around 6 percent to 7 percent alcohol by volume, so you won't be too fuzzy during those first few minutes of 2011. Here's to a happy and healthy new year!

ERIN DRAIN IS THE METROMIX BYOB COLUMNIST. METROMIX@TRIBUNE.COM





FRIDAY-DEC.31 NEW YEAR'S EVE BIG BASH

TICKETS STARTING AT \$85* AND INCLUDE:

-TOP SHELF OPEN BAR ALL NIGHT (9PM~2AM)
-COMPLIMENTARY HORS D'OEUVRES (9PM~11PM)
-CHAMPAGNE TOAST AT MIDNIGHT & PARTY FAVORS
-DESSERT BAR & COFFEE STATION (12 AM~2AM)
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UP TO 6 PERSON TABLE ~\$250~ INCLUDES 1 BOTTLE OF ABSOLUT VODKA (ANY FLAVOR) / 1 BOTTLE OF CHAMPAGNE, RED BULL, PLUS THE OPEN BAR PACKAGE**

6 TO 10 PERSON TABLE ~\$500~ INCLUDES 2 BOTTLES OF ABSOLUT VODKA (ANY FLAVOR) / 2 BOTTLES OF CHAMPAGNE, RED BULL, PLUS THE OPEN BAR PACKAGE**

+ VIP AREAS FOR LARGER PARTIES ARE AVAILABLE. PLEASE CALL 312-923-2473 OR EMAIL LYDIAC@THOMPSONHOTELS.COM FOR FURTHER INFORMATION. *PRICES SUBJECT TO CHANGE **ALL TABLE COSTS ARE IN ADDITION TO TICKET PURCHASES.
ALL GUESTS MUST HAVE A TICKET TO ENTER THE EVENT. SEATING IS NOT GUARANTEED. HIGHER PREMIUM PACKAGES AVAILABLE UPON REQUEST.

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YOUR ON-SALE CONCERT GUIDE



ON SALE NOON SATURDAY

Aloud, The Part Five, Tuesday, Feb. 22 (\$5, 21+) at Double Door.

Chris Bathgate, Photographers, Monday, Jan. 31 (\$5, 21+) at Double Door.

Greensky Bluegrass,

Thursday, Feb. 3 (\$10-\$12, 21+) at Double Door.

Hemmingbirds, Jet W. Lee, Tuesday, Feb. 15 (\$5, 21+) at Double Door

Kick the Record. **Anna Soltys and** the Familiar, Arvk Crowder, Origin of

Animal. Thursday. March 31 (\$5, 21+) at Double Door.

The Sleepers, Channel Four. Circus Bear, Friday, Feb. 25 (\$5, 21+) at Double Door

ON SALE NOW

Akron/Family, Delicate Steve. Joshua **Abrams Natural** Information Society.

Young the Giant

ON SALE NOW

WITH: Pomegranates, Friday, Jan. 28 (\$8-\$10, 18+) at Schubas.

Thursday, Feb. 24 (\$15, 18+) at Lincoln Hall.

Caravan of Thieves, Wednesday, Feb. 16 (\$8-\$12, all ages) at

Space.

Cobalt and the Hired Guns, Friday, Jan. 7 (\$9, 18+) at Metro.

Jeffrey Foucault, Friday, March 18 (\$14-\$16,

21+) at Schubas.

The Jezabels, Monday, March 7 (\$10, 21+) at Schubas.

Now Now Every Children, Wednesday, March 9 (\$8-\$10, 21+) at Schubas.

Revolver, Saturday, March 5 (\$8-\$10, 18+) at Schubas.

WEEKEND CONCERTS

FRIDAY CHRISTMAS EVE

WINTER RAP BATTLE 7 p.m. \$18. The Regal Theater, 1645 E. 79th St. 708-510-1908.

CYRUS CHESTNUT TRIO

8 and 10 p.m. Cover varies. Jazz Showcase, 806 S. Plymouth Ct. 312-360-0234.

WINTER SOLSTICE CONCERT

6 a.m. \$20. Links Hall Studio, 3435 N. Sheffield Ave. 773-281-0824.

SATURDAY CYRUS

CHESTNUT TRIO 8 and 10 p.m. Cover varies. Jazz Showcase. 806 S. Plymouth Ct. 312-360-0234.

MR. BLOTTO

9 p.m. \$10. Cubby Bear, 1059 W. Addison St. 773-327-1662.

PAUL DIANNO, ICA-RUS WITCH, SLAUGH-TER XSTROYES, HELL AWAITS, KRADIKISS

7 p.m. \$18. Reggie's Rock Club, 2109 S. State St. 312-949-0120.

SUNDAY THE ACTION BLAST

8 p.m. \$10. Bottom Lounge, 1375 W. Lake St. 312-666-6775.

BARNFIRES, HOW A GADGET FEELS 8:30 p.m. \$8. Subter-

ranean, 2011 W. North Ave. 773-278-6600.

DEM GOODZ, SUB-STANCE, G.W.O.P.

SQUAD, JAYE, **KENYA, CAMILLE G. BROWN, ROB C SHAD-OWLIFE, OTHERS**

7 p.m. \$9-\$12. Abbey Pub, 3420 W. Grace St. 773-478-4408.

GUY KING

10 p.m. \$10. House of Blues Back Porch Stage, 329 N. Dearborn St. 312-923-2007.

HAMBURGLARS, **THE GOBLINS**

7 p.m. \$3. Empty Bottle. 1035 N. Western Ave. 773-276-3600.

THE HUSH SOUND, THIS IS ME SMILING. DEBELLO. **THE ORWELLS**

6:30 p.m. \$19-\$21. Metro, 3730 N. Clark St. 773-549-0203

MACABRE, REIGN INFERNO, BONES, **KASTASYDE**

6 p.m. \$12. Reggie's Rock Club, 2109 S. State St. 312-949-0120.

THE OLD COMISKEYS. OUTDOOR VELOUR

7:30 p.m. \$8. Beat Kitchen, 2100 W. Belmont Ave. 773-281-4444

STELLAR ROAD, **FINLEY KNIGHT AND** 3 IN COUNTING

8 p.m. \$13-\$16. House of Blues, 329 N. Dearborn St. 312-923-2000.

WILLIAM GOMEZ **CON CACHE ORCHESTRA**

6 p.m. \$7. Cubby Bear, 1059 W. Addison St. 773-327-1662



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WOODLAND CRITTER CHRISTMAS'

'South Park'

Original air date: Dec. 15, 2004 Our favorite "South Park" holiday episode doesn't involve any sort of Christmas-themed feces, but rather cute, fuzzy cartoon creatures. Or so we think. Stan's woodland friends end up being agents of Satan, but on "South Park," who isn't?

'THE STRIKE'

'Seinfeld'

Original air date: Dec. 18, 1997 From the pole to the airing of grievances to the feats of strength, "Seinfeld" created arguably the most important fake holiday of all time-Festivus. This episode, which also explains why Kramer has never held a job, is where it all starts.

'SIMPSONS ROASTING ON AN OPEN FIRE'

'The Simpsons'

Original air date: Dec. 17, 1989 Interestingly enough, our favorite "Simpsons" holiday special also happens to be the show's first full-length

episode. In a move that foreshadows years of buffoonery, Homer blows his earnings from playing Santa Claus at the greyhound track, then comes home with another loser, Santa's Little Helper, as a gift to the family.

THE BEST

CHRISMUKKAH EVER

'The OC'

Original air date: Dec. 3, 2003 Seth Cohen of "The OC" was all about the awkward, and what's more awkward than trying to make two different holidays work together? In true "OC" fashion, this



Chrismukkah is all about the drama, but poor little hottie orphan Ryan Atwood finds the holiday's true meaning in the end.

19

25

txtable



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DIFFICULTY RATING:

WANT MORE GAMES?

RedEye's Puzzle Master will stump you with his brainteasers at redeyechicago.com/puzzler.

8	5	4	9	7	2	1	3	6
9	3	2	1	8	6	5	7	4
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THURSDAY'S SOLUTIONS

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ACROSS

- Male child Furry swimmer
- 9 Turn over 13 Small bills
- 15 Ill-mannered 16 Venetian beach
 - Twofold Shaped like a tepee
- 17 18
- 19 Frothy drinks 20 Wonder; theorize
- 22 "The Beehive State" 23 Invalid; void 24 Actor Aykroyd
- 26 Surrounded by 29 Entwining
- 34 Whittles
- 35 Goatee locations
- 36 Sticky stuff
- 37 Slightly open 38 Sprained arm support
- 39 Insulting remark
- 40 Go bad
- 41 Glances over briefly 42 Flip-flop
- 43 Giving medical care to 45 Gloomy 46 Acrobats' building
- 47 "Sport of Kings"
- 48 Flooring piece
- 51 Gap in time 56 Middle East nation
- 57 Goodyear products58 Prescription
- 60 Word of warning
- 61 Still breathing 62 Certain
- 63 Stops 64 Fend off
- 65 May honoree

DOWN

- Turf Burden
- _ tide Sorcerer's field
- dolls: fads
- of past decades
- Albacore, e.g. Correct a manuscript

- 28 Hot under the collar
- 30 Is victorious 31 Home of snow

15

18

9 Show off 10 Rhythmical swing Concept Luxurious

8 Like a balding man's

hairline

14 Thin

43

60

49

- Use bad words 25 Beast of burden
- 26 Separated 27 Main field of study
- 29 Object
- 32 Parts of speech 33 Overeat
- 35 Extended family
- Curved sword
- 39 Burial garments
- 41 Pig's home 42 Peal
- 44 Secret _; spies 45 Crumb
- 47 Annoy 48 Laundry detergent

62

- 49 Press clothes 50 Terra firma 52 African river

- 53 Stumble 54 Bongo, for one 55 Foreign dollar 59 Ruby or topaz







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It's like looking into a mirror, almost

It looks like the Royal Mint may have made a royal blunder. The Prince William and Kate Middleton commemorative coin was released Thursday, but it seems the famous couple is nowhere to be seen. Not only is a plumped up Kate almost unrecognizable as the Prince's bride-to-be, we think William resembles a young Al Gore with a thick head of hair. No comment yet from Gore.

The street

Pauly D, the sequel

Call it a shore bet. It looks like "Jersey Shore's" Pauly D will get his own spinoff show.
A pilot has been filmed and Pauly D. signed a series option deal with MTV, according to variety.com.

"We know viewers are curious about his life away from the shore, and we look forward to exploring new possibilities around that," said Chris Linn, MTV executive vice president of programming and production.

No word on when the spinoff will air.

Star of Wonder?

How do you go from '60s vixen to superhero siren? If you're Christina Hendricks, by donning Wonder Woman's iconic shorts. The "Mad Men" star told TV host Rachael Ray on Tuesday that "I've been wanting to wear that outfit my whole life! "I'd love to [do it]. That would be such fun! Let's put it out there!" The 1970s TV show reportedly is set for a reboot, and if Hendricks gets the role, you won't find us complaining.

JURY DUTY REPORT

"Uh oh. Jury foreman mixed up verdict with my greatest film list.

Read out three film titles and judge booed"

-Steve Martin via Twitter on Thursday during jury duty



HOT DATE JANUARY 20

Date Lauryn Hill will perform at Chicago's House of Blues as part of her 17-date North American tour.